

# CV Christina Arn Mme Mallé

Artist name: Stini Arn

## EDUCATION

2013	<b>BA Pre-Primary and Primary Education</b> , University of Teacher Education Bern/CH
2012	<b>CAS Teaching Artist</b> , University of the Arts Bern (HKB), Switzerland
2008	<b>MA Sound Studies</b> , University of the Arts Berlin (UdK), Germany
1993	<b>Diplom Gerätgestaltung/Design</b> , Zurich University of the Arts (ZHdK), Switzerland

- Participant of various workshops (drumming, dancing, recording, editing et al.)
- Recorder, Drum, Guitar, Piano and Singing lessons at different times
- Cello lessons from the age of 7 till 15

## SOUND ART & DESIGN / MUSIC

### Sound and Music Teacher

2014-2016	<b>American International School of Bamako (AISB):</b> Music and Art teacher
2014	<b>Sound Installation Workshop:</b> « <i>Lauschen und Berauschen</i> » students of MAE Master Art Education, Zurich University of the Arts
2013	<b>Water Music Workshop</b> « <i>Aqua Kadabra</i> »: with water, 2 <sup>nd</sup> grade, Elementary School Zürich-Affoltern, hired by <i>MUS-E schule &amp; kultur</i> Zürich <b>Echange de chanson:</b> Teaching swiss song to a Malian class, 5 <sup>th</sup> /6 <sup>th</sup> grade, Nour Kountie, Ecole Privée, Bamako, BA project University of Teacher Educ. Bern. (20 lessons)
2012	<b>Recycle Orchestra:</b> Building and playing self-made instruments, Kg – 4 <sup>th</sup> grade, Elementary School Wimmis (1 week workshop) <b>Soundwalk:</b> Recording and performing experiments, 6 <sup>th</sup> grade, Elementary School Bellmund (1 week workshop)
2011	<b>Newspaper Orchestra:</b> 4 <sup>th</sup> /5 <sup>th</sup> grade, Culture Day Elementary School Sigriswil, (1 day) <b>Winterakademie:</b> Audio plays, 2 <sup>nd</sup> – 4 <sup>th</sup> grade, Theaterhaus Gessnerallee Zürich, (1 week workshop)
since 2010	<b>Theater Workshops:</b> Sound recordings, music and scoring of stories from and by children and teenagers, Golda Eppstein Backstage Gessnerallee Zürich, (regularly)
2009	<b>Sound Installation:</b> F+F School for Art and Mediadesign Zürich (1 semester)
2005	<b>Audio-Workshop:</b> Zurich University of the Arts (ZHdK) (3 weeks)

### Sound Design and Music Compositions for Theater and Dance:

2017	<b>Parole de Corps</b> de Daouda Keita avec les élèves malentendants de l'école pour déficient auditif, Bamako/Mali;
2010-2017	<b>Backstage Golda Eppstein</b> with children and adults (Theaterhaus Gessnerallee und Fabriktheater Rote Fabrik Zürich)
2004	<b>Hello Goodbye</b> with Golda Eppstein, (Fabriktheater Rote Fabrik Zürich)
2003	<b>beautiful toes</b> by Taki Papakonstantinou (Theater am Gleis Winterthur)
2001	<b>Itchen zw.ERGO tussendING</b> director: Martha Zürcher, actor: Golda Eppstein (Fabriktheater Rote Fabrik Zürich)

- 1999 *Raumschiff* weekly Variété by Tobias Rhys (Theater am Hechtplatz, Zürich)  
 1998 *Onomatopoeet* with Clown Golda Eppstein (Theater Winkelwiese Zürich, Halle/D, ASTEJ Luzern, Kunsthaus Zürich)

#### for Radio Plays:

- 2011 *Mille fois*, Les rythms de vie du Mali, Stini Arn / Production Radio SRF 2  
 2008 *Mein Drache ist besoffen* by Joanna Lisiak, (director: Claude Salmony), SRF 2  
 2007 *Endidyll* by Jens Nielsen, (director: Claude Salmony), SRF 2  
*Upsi findet den schönsten Klang der Welt* radio play for children, Unfallkasse Berlin, D  
 2006 *Um Damaskus* by Monique Schwitter (director: Yves Räber), SRF 2  
*Meeresrand* by Véronique Olmi (director: Simona Ryser), SRF 2  
 2005 *One Minute* by Simon Stephens (director: Franziska Hirsbrunner), SRF 2  
*Mein junges idiotisches Herz* by Anja Hilling (director: Franziska Hirsbrunner), SRF 2  
*Kaktusfeigen am Stadtrand* by Simona Ryser, Stadtwalk, Tiefbauamt Zürich  
 2004 *Milkyrights* by Caroline Hofer (director: Simona Ryser, SRF 2)

#### for Film/Video:

- 2017 *court métrage de Tioye Coulibaly*  
 2000 *zoo* Videoclip zor-el & alura, Zürich  
 1998 *message salon Fotoband*: Katalog and Video (Esther Eppstein, Zürich)  
 1997 *Hide*, Sooz Hewitt (Black Rock Desert Nevada, Chicago, USA)  
 1995 *chicken*, Stini Arn & Nicoletta Wartmann, New York, USA

#### Direction, Organisation, Presentation of Compositions, Events and Variétés

- 2010-2015 *Webstall* – sound Installation with a loom: A loom transforms to a musical instrument and invites musicians to join in. During the concerts fabric for the CD-covers is woven, in which the recordings are sold. Webstall-Werkstatt Pignia, 2012-15, Zürcher Theater Spektakel, 2011; Webstall Pignia and Perla-Mode, Zürich, 2010  
 2002-2005 *Dada-Festivals* Host of various Variétés/Open Stage: Dadahaus Plattenstrasse Zürich, Galerie message salon Zürich, Café Bliss Zürich, Sihlpapier Zürich, Cabaret Voltaire Zürich  
 2003 *Tag des offenen Ohrs*: concerts from traditional folk to urban electronics, Schlesinger Stiftung, Wald/AR, Organisation/Präsentation

#### Concerts with performance and multimedia

- 2013 *Webstall at Teart Salon*: Artist in Residence, Citro Druck Zürich  
 2010-2012 *Webstall*: musical collaborations (folk, rock, techno, experimental), Zürich, Pignia, Brienz  
 2012 *Talking Ding*: music out of a handbag, solo concert, Helmhaus Zürich  
 2009 *Koffertechnik*: a suitcase becomes a musical instrument, Zürich, Baden  
 2007 *Arnimalch*: with video artists Rich Bott & Jim Fetterly, Los Angeles, Zürich  
 2002-2012 *Shanghai*: Rock'n'Shadows, Performance with Electronics, Bass and Video, with Monika Schori and Franziska Koch, Zürich, Bern, Chicago, Pignia  
 2002 - 2009 *Die Geilen Putzen*: kitchen performance with Tanja Schlander, Silvia Ramsay, Zürich, Appenzell, Kopenhagen, Salzburg  
 1997 – 2000 *zor-el & alura* electronic concerts, Zürich, Fribourg, New York,

## Exhibitions and sound installations in galleries and public spaces

- 2013 *Webstall at Teart Salon: Artist in Residence*, Citro Druck Zürich  
2010 *Webstall GIBT STOFF: message salon*, Perla-Mode Zürich  
2009 *jungle fever: message salon/Perla-Mode Zürich*  
2007 *Strandgut, ein See, eine Frage: Internat. Festival für Hörkunst in Berlin, Germany*  
2002 *Soundmüll: Kunstraum Kreuzlingen*  
1999 *SpiegelZwei: Popkredit Zürich*  
1997 *Transphere: Shedhalle Zürich; Klangpilze, Kunsthau Glarus; I saw C-beams near the tannhoiser gate: Galerie message salon, Zürich*  
1994 *Augen-Blick: Westwerk Hamburg, Germany*

## Publications (audio, video, film, books)

- 2010-2012 *Taktstoff 1 - 3: CDs in handwoven covers of the Webstall concerts*  
2008 *Klanguage: Feature, Deutschlandradio Kultur*  
*Nachtschichten, book, edition fink, Zürich*  
*Berliner Klanglandschaften, CD, Goethe Institut Belgium*  
1998 *Freie Sicht aufs Mittelmeer: CD, Kunsthau Zürich*  
*Musik Theater Musik: extracts from the play Onomatopoet, Pestalozzianum Verlag, Zürich, Switzerland*  
1997 *technosophia1: CD, Swiss Institute New York, USA*  
*Exnerland: Tape, Kunsthalle Exnergasse Wien, Austria*  
*4track: record, Stini Arn & Jenny Schrider, New York, USA*  
*chicken: 16mm-Film, New York, USA / Solothurner Filmtage*

## DESIGN & ARTISANAT

- 1997 - 2004 **Ideas and Models:** EXPO02, «cuisine» Pipilotti Rist, Neuchâtel, CH  
**Special Effects und Props:** Max Grüter, Zürich, Chocolate Films, Zürich, CH  
**Masks:** EXPO02, Catcha Studio, Zürich, CH  
Website-Animation and Sound installation: **Küng Designlab, Wädenswil, CH**  
1994 - 1996 **Models and Props:** Eion Sprott Studio, Queens, New York, USA  
**Modellbau:** Vito Acconci Studio, Brooklyn, New York, USA  
Schaufenster-Bauten: **Saks 5<sup>th</sup> Avenue, Manhattan, New York, USA**  
1989 - 1993 **Manufacture and Design of horn-rimmed glasses:** Team Optic, Dielsdorf, CH  
Props: **Kaschiererei, Opernhaus Zürich, CH**

## Grants and Awards

- 2016 **Kulturpreis Rotary Club Thusis** für das Projekt «Webstall»,  
2012 **Grant for project Webstall-Werkstatt**, Popkredit Stadt Zürich  
2010 **Grant for project Webstall Pignia**, Stadt Zürich Kultur  
2008 **Best CD of the month** for *Upsi findet den schönsten Klang*, Stiftung Zuhören, Germany  
2002/03 **Artist in Residence**, Schlesinger Stiftung Wald, Birli/Appenzell  
1998 **Grant for eclectic music**, Popkredit Stadt Zürich  
1996 **Gold Award** for 16mm-film «chicken»: best experimental film, New York Expo, USA  
1995 **Willy Guhl Award**, Design Preis Schweiz for «Taschentricks»  
1993 **Award for Best Work** of the University of Arts Zürich for diploma project «Taschentricks»

Christina Arn, Bamako, 2018